

Rough Draft

1 February 5, 2018.

2 Physics seminar

3 >>Dr. Garrison: I want to introduce our
4 speaker for today. This is it going to be an
5 interesting talk. This is doctor Peter brown.
6 He's at the Texas A&M Mitchell institute. He's
7 originally from Friendswood, Texas so he should
8 be familiar with the area. And according to
9 this his first job was selling SpaceDots and
10 space center Houston. Back letters in physics
11 from Brigham Young University and PhD from
12 Pennsylvania state university. A few years
13 after I did. And while he was there he was
14 studying gamma rays and supernovae from the
15 Swift satellite. He's currently a research
16 scientist at Texas A&M where he leads a multi
17 disciplinary AggieNova team of undergraduates.

18 >>Dr. Brown: Today -- I'm going to talk
19 about some of the biggest scales in the
20 universe and how we measure those distances in
21 meters. You might see an image like this in
22 the Hubble Space Telescope. The galaxy which
23 has it's own billion stars in them. I'll give
24 you an idea how we can measure distances nearby
25 galaxy and to the farther universe. Methods of

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1 use of standards we can use and measuring
2 sticks for the universe. Particular issues we
3 can constrain ((inaudible))

4 KATE (writer): Microphone is far away,
5 can't hear that great.

6 >>Dr. Brown: There's lots of different
7 methods we used to measure distances. I'm not
8 trying to cover all of these. There's
9 different techniques and different types of
10 objects and they can be used in different
11 instances based on how bright they are. I'll
12 focus on along the far right side. First a
13 geometric distance, namely parallax, uses
14 the earth as a normal observatory. So
15 around the sun. The nearest stars show a
16 slight shift in position compared to background
17 stars.

18 We are familiar with this fact
19 regarding car, nearby trees and
20 distance, building,
21 (inaudible).

22 KATE (writer): Microphone too far away.

23 >>Dr. Brown: So that's the parallax angle
24 that corresponds to a distance where one par
25 second, it's 160^{th} of a degree, and an arc

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1 second is an arc minute. So then one arc
2 second is 136th hundredth of a degree. So
3 that's a tiny amount. And if the star shifts
4 by that amount then it corresponds to
5 3.116 meters or 20 trillion miles. This is our
6 first. The other method we can measure the
7 luminosity and how bright it appears to us and
8 farther distance using the inverse square law
9 of light. The reflective light is diluted as
10 it goes through space and covers an area. We
11 can infer the distance. We can use this in a
12 practical setting when you infer how far away
13 car headlights are based on how bright they
14 are. Not perfectly, not all car headlights are
15 the same but you can tell when something is far
16 away or about to crash into you waited on how
17 bright the lights appear. So one of these
18 types of objects is kind of variable star as a
19 Cepheid. Henrietta Leavitt noticed a
20 correlation between the period where which it
21 gets brighter and dimmer and it's brightness.
22 These are all pretty much the same distance in
23 large (inaudible). Once we calculate the
24 distance this becomes a period luminosity
25 relationship where we can observe the period of

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1 a Cepheid star and infer its luminosity and
2 take the brightness and get a distance. The
3 explosion of white dwarf, type Ia supernovae.
4 The idea is that they explode when they reach
5 a certain maximum limit determined by physics. So
6 if all of these stars are exploding about the
7 same mass, they create about the same amount of
8 radioactive nickel that heats up the material.
9 So then the luminosity is similar between
10 different objects. The top shows the absolute
11 luminosity over time. This is a period of over
12 20 days. So when the supernovae explode it
13 takes 20 days for it to get brighter and it
14 will fade off. But we can parametrize the life
15 over that 15 days, 20 days after its peak
16 brightness and that's correlated with its peak
17 luminosity. So once we take that into account
18 we can calibrate these standard candles to a low
19 dispersion and use them to infer distances. We
20 use parallax to calibrate the luminosity
21 relationship. Then we can find nearby galaxies
22 and calibrate the distance to that galaxy
23 within that to observe their apparent
24 brightness and periods. So then we calibrate
25 the distance to these galaxies, Type Ia

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1 Supernovae so we can calculate the supernovae
2 and we can calculate them distant. They can
3 outshine the post galaxy. We can observe those
4 very far away by understanding how luminous
5 they are, then we are calibrating the distance
6 to those distant galaxies. This is the more
7 scientific plot version of that putting it
8 together by noble prize winner Adam Riess,
9 geometric methods such as parallax. Calibrate
10 supernovae and the Ia Supernovae used to
11 measure the distant galaxies participating in
12 this expansion flow of the universe. So when
13 the universe, we talk about this expansion
14 universe, all of the galaxies appear to move
15 away from us. It's not the center of the
16 expansion or the center of the universe, but if
17 you picture the galaxy drawn up and draw lines
18 in between these individual galaxies, it will
19 appear to each of them as if everything moves
20 farther away from it. So it's just the change
21 in the whole scale factor of the universe with
22 everything getting farther away. So Edwin
23 Hubble discovered this effect that all the
24 galaxies moved farther away and there's a
25 linear relationship between their distance to

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1 us and the speed with which they appear to be
2 moving away from us. This is a characteristic
3 of the scale of expansion. That something is
4 twice as far away and everything is doubling.
5 Then the speed will change when it's much
6 closer away. We refer to this as the Hubble
7 Law. This allows us to infer a distance.
8 Spectroscopic observations of a Doppler shift
9 between a line from a known element that we
10 have been observing to be red shifted because
11 it moves away. We can use that to infer its
12 speed with which it moves away. So we have
13 a distance and we will call it a red shift.
14 That's the scale factor with which it moves
15 away from us. So the current expansion rate of
16 the universe is what we refer to as the Hubble
17 constant, strange unit of kilometers per second
18 per megaparsec. So we could cancel the
19 distance out and have this in inverse time.
20 But keeping this unit preserves these observed
21 data points that you get. So then the Hubble
22 constant is the (inaudible) of this line in
23 kilometers of this second per megaparsec, while
24 the Hubble constant is the local or current
25 expansion rate of the universe, and it's called

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1 the Hubble constant. The measurement of that
2 is not giving us a constant or consistent
3 result. Edwin Hubble was actually off by an
4 order of magnitude in what he measured the
5 slope to be compared to our current adopted
6 measurement. That had to do with issues of how
7 he was, what he was assuming for standard moves
8 in the universe. He was assuming that all
9 galaxies had the same size. But now as you
10 have seen pictures from Hubble. There's all
11 different galaxies, and that's clearly not the
12 case. So the Hubble constant dropped rapidly.
13 It doesn't quite converge, actually opposing
14 camps were arguing for Hubble 50 or
15 100 kilometers per second for quite a while.
16 50 kilometers per megaparsec. We can measure
17 the Hubble constant to 10 percent. So did that
18 and 2,000 the Hubble project result was
19 released which was in the middle of
20 72 kilometers per second. But this is
21 continued to be an active area of research in
22 trying to pin this down better and better. So
23 there's this other result by Allen Reed,
24 3 percent solution, trying to improve some of
25 the different distances, how we calculate the

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1 supernovae. And I showed this the 2.4
2 determination of local Hubble constant.
3 There's a new paper out two weeks ago where
4 it's down to 2.3 percent now. Trying to
5 getting every little last bit out that you can.
6 we call this an error of precision cosmology.
7 we no longer uncertain to a factor of two. Not
8 even 10 percent where we are now arguing over a
9 couple percent. So the question is, how
10 precisely can we measure the Hubble constant
11 and other cosmic parameters. To show you some
12 of the issues I have a little demonstration for
13 which I need two volunteers in what will work
14 as a front row for us. I have this mystery
15 stick that we will measure. And I have two
16 (inaudible), one is divided into 16th of an
17 inch and the other is eighth of an inch. I'll
18 let you pick first. The uncertainty, how close
19 do you think. This is initially (inaudible).
20 Eleven of the other techniques that is normal
21 in these big cosmology measurements is the idea
22 of blinding. So recently the dark energy
23 survey we have been trying to measure the
24 Hubble constant and other cosmological
25 parameters and there's a danger if get what you

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1 think in the right answer you (inaudible). So
2 what we do now is you try to figure out what
3 all your issues are and how precise you think
4 your answer is before you reveal or unblind
5 what your answer actually is. (inaudible)
6 Galaxy, luminous our two answers we have the
7 (inaudible), 11 and 51 64ths plus and minus
8 164th. That's pretty precise, the 64th of
9 an inch. But the ruler has fine rulings on it.
10 Our other answer is 12 and 1/16th of an inch
11 plus or minus the 16. Out of those two rulers,
12 the (inaudible) ruler, 16th of an inch and
13 wooden ruler 18th of an inch which do you
14 expect to be more precise? Everyone agreed on
15 the metal ruler. Let's see. So you could be
16 off (inaudible).

17 >> (inaudible).

18 >>Dr. Brown: (inaudible).

19 >> (inaudible).

20 >>Dr. Brown: Two answers that are
21 relatively precise but aren't agreeing with
22 each other. How much of that, can you tell me
23 how long is a foot in inches? We are not going
24 take authority, someone might have told you
25 there's 12 inches in a foot but I want you to

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1 actually measure, okay.

2 >> (inaudible).

3 >>Dr. Brown: (inaudible).

4 >> Not exactly, it's a little
5 bigger.

6 >>Dr. Brown: How long is that foot?

7 >> (inaudible).

8 >>Dr. Brown: Off by half an inch. So you
9 thought (inaudible).

10 >> (inaudible).

11 >>Dr. Brown: The strength one quarter is
12 per foot. This is called a (inaudible) ruler.
13 This is designed to measure how long something
14 will be after you shrink one quarter inch per
15 foot. So in essence it's a (inaudible) in
16 our. More accurately it's systematically off.
17 If you (inaudible) those measurements with
18 this ruler we wouldn't necessarily get the
19 right answer. Maybe because it's
20 systematically off. It might be more precise,
21 but it's not accurate. Those two things could
22 be a little bit different. When you think of
23 how repeatable your measurements are is how we
24 refer to precision. But we need some extra
25 validation of your accuracy to know how good

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1 your measurement actually is. A lot of you,
2 most are not astronomers and the take home
3 message is whatever field you are in you need
4 to be worried about how good is my ruler. What
5 systematic uncertainties are lurking in what
6 I'm working on. So our question with how pre
7 precisely we can measure the constants. So the
8 precision of our measurements, the cosmic
9 constant, is now sort of you might think
10 forcing us towards contradictory information.
11 If we take the Hubble constant as measured by
12 some (inaudible) of the early universe and
13 extrapolated that with is what the (inaudible)
14 satellite is, they get a Hubble constant of
15 (inaudible) meanwhile our supernovae
16 measurement are at 72, 73. Which of our
17 (inaudible) are larger we don't worry about it.
18 But as the confidence that people get in that
19 number increases and the (inaudible) bars get
20 smaller it's revealing something is going on
21 that physicist get excited maybe there's new
22 physics when they extrapolate this number based
23 on the physics we know and observe, we get a
24 different answer than what we observe locally.
25 It could be something exciting going on there

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1 or it could be that we just don't understand
2 some of our uncertainties and there's a
3 different error hiding in there somewhere. So
4 how accurately can we measure the -- how
5 precise, how accurately can we measure the
6 Hubble constant and our candle luminosity. So
7 we need to understand the systematic errors.
8 This is just a pretty picture I made of the one
9 (inaudible) we see this things (inaudible)
10 that's one of our biggest systematic errors and
11 uncertainties. Think about what (inaudible)
12 is in your field and causing headaches there.
13 Donald Rumsfeld had a quote... (reading slide).
14 Is that clear?

15 (LAUGHTER).
16 The idea is there are some
17 uncertainties we know about and
18 we are trying to worry and fix
19 and improve. But the worst
20 problem could be the ones we
21 don't even know about. For
22 type Ia Supernovae it's
23 important we reduce the
24 systematic uncertainties
25 because our samples are growing

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1 so large that the statistical
2 uncertainties are at the same
3 level as our systematic
4 uncertainties. We now have
5 thousand of supernovae we can
6 put on a plot like this to
7 measure the Hubble constant and
8 expansion of the universe and
9 there's thousands of more
10 coming. The new project on the
11 horizon is we will find
12 hundreds of thousands of
13 supernovae. But if we can't
14 reduce our uncertainties then
15 we can't gain tracks and gain
16 by those great numbers if we
17 can't understand better what's
18 going on (traction) some of
19 these known unknowns that are
20 identified in the community are
21 the dark energy task force
22 identified. Metallicity,
23 reddening, evolution and
24 there's a recent paper that
25 came out from a new supernovae

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1 survey that had a lot of
2 different components in it that
3 went into their final
4 uncertainty. And most of the
5 astral physical -- each survey
6 has to deal individually.
7 Everything dealing with the
8 explosion and uncertainties are
9 best probes are ultraviolet
10 observations.
11 Now through 2004 the number of
12 ultraviolet observations of
13 supernovae was pretty small.
14 We had about 20 there and most
15 were not that good. But the
16 launch of the Swift craft which
17 coincided with me going to
18 graduate school, a new
19 revolution in the way we can
20 study supernovae. 2012 and 13,
21 it's only continued to grow
22 since then.
23 So Swift launched in 2004.
24 It's mission were to study
25 gamma rays where you don't know

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1 where they come from and they
2 disappear quickly. So it was
3 designed with a wild field
4 gamma ray telescope that could
5 detect them on the sky and the
6 position of accuracy of a few
7 arc (inaudible) which is good
8 in terms of space terms. That
9 means we can point a telescope
10 and Swift has its own
11 telescope. They can
12 automatically re point and
13 built in how close is it facing
14 the sun, earth and moon. So it
15 can determine (inaudible). It
16 can report itself within about
17 two minutes. So then it's
18 staring at the position of the
19 gamma ray burst and look for
20 this heating glowing material
21 from a collapsed star that
22 turned into (inaudible).
23 So pretty exciting things. But
24 I sort of ignore that. The
25 supernovae which is a more

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1 benign form of exploding star.
2 One of the key things over here
3 these are (inaudible) which
4 astronomers use. Behavioral.
5 This is green lights and blue
6 light and then this is what
7 they call ultraviolet before we
8 got out into space. This is
9 sort of optical light is what
10 we can observe with Swift. The
11 filter curves. And this was a
12 spectrum of the type Ia
13 Supernovae. When we spread out
14 light into a rainbow and
15 measure the flux of each
16 individual color. We have a
17 lot of optical lights and the
18 flux dramatically drops.
19 There's a lot of absorption
20 from nickel and iron elements
21 that absorbing of lot of light.
22 So it makes it harder to
23 observe. It also means there's
24 a lot of interesting clues
25 there.

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1 So when I refer to photometry.
2 You have a filter that only
3 let's through light and has
4 those certain wavelengths and
5 you are measuring the flux. So
6 then with these, it comes from
7 an image. You take an image
8 with a filter and look for a
9 supernovae that's just a dot
10 and you measure the brightness
11 of that dot. The brightness in
12 the optical compared to the
13 brightness in the ultraviolet
14 is one of your diagnostics for
15 temperature or how much object
16 absorption there is there.
17 So with these six filters when
18 we make one measurement we can
19 measure the flux and using
20 those filters. This is the
21 brightness and this is time.
22 Maybe we make observations
23 every other day. We can watch
24 and the supernovae gets
25 brighter and dimmer.

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1 One of the key thing we are
2 interested in is the peak
3 brightness in each filter.
4 That's a nice reference point
5 we can compare different
6 supernovae.
7 Now we have observed lots of
8 supernovae with lots of light
9 curves. This is roughly
10 color-coded based on different
11 kind of supernovae explosions.
12 Type Ia we are talking about
13 are the red one. We are always
14 busy observing some supernovae
15 or another.
16 So what types of things are we
17 interested in learning. I
18 mentioned dust. We want to
19 know how much the light is
20 being dimmed in order to
21 calculate our luminosity
22 distance based on the
23 brightness.
24 And we need to understand
25 intrinsic color varies in order

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1 to get the amount of dust
2 right. Dust has a property
3 that makes the light fainter,
4 but also makes the light
5 reader. So it scatters light
6 at shorter (inaudible). Our
7 sky is blue we are seeing
8 scattered light from the sun.
9 That's why the sun looks red
10 when we look down at the
11 horizon and looking through a
12 lot of atmosphere. That's
13 because when you have dust and
14 other things it let's more red
15 light through than blue light.
16 We are still trying to
17 understand the exact wavelength
18 dependent on that dust and why
19 it behaves that way.
20 So this is just a supernovae
21 coming here and then the light
22 that passes through is
23 generally reader. Probably
24 blue arrows representing light
25 in other direction I should

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1 have (red). You don't need to
2 worry about extinction about
3 the units. These curves go up,
4 so that makes it very
5 sensitive. There are different
6 effects that are smaller if the
7 dust is smaller they absorb
8 light differently. In a way
9 that light is polar optical
10 light through. You can get
11 circumstance couple stellar
12 scattering so. That reduces
13 the amount of light that you
14 lose per given amount of dust.
15 For example, if the nova where
16 the white dwarf may have had a
17 small explosion, it blew out
18 some stuff and that creates a
19 shell around the supernovae
20 before it explodes it would
21 then cause some of the scatter.
22 The effect you get compared to
23 regular Milky way dust is a
24 solid line. If you have
25 smaller dust that's represented

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1 by the (inaudible) line. And
2 then the dotted dash line is
3 this scatter effect. So both
4 of them result in having less
5 absorption in the optical.
6 Less extinction. But they do
7 weird things in the
8 ultraviolet.
9 It's been found that this low
10 value is what is actually seems
11 to be going on. But we didn't
12 know why.
13 Now I mentioned that all of
14 those extinction laws
15 (inaudible). That means it's
16 hard to observe the supernovae
17 if there's a lot of dust. So
18 if it were heavily extinguished
19 it would have to be extremely
20 nearby. So undergrads in
21 London discovered in 2014 the
22 closest supernovae. It's not
23 that bright (inaudible). It
24 had a lot of dust in the way
25 which made it maintainer. You

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1 can see the galaxy has a lot of
2 dust.
3 We were able to get an
4 ultraviolet spectrum of it
5 where in red is 2014 you see
6 the light disappearing in short
7 wavelengths and this is the
8 comparison supernovae that was
9 nearby but not (inaudible).
10 We can compare those two and we
11 see that you do get this low
12 value in the optical compared
13 to what expect in the Milky
14 way. But it got middle
15 ultraviolet, (inaudible)
16 between those scenarios.
17 But there's another effect that
18 if the scattering of light is
19 causing you to have less
20 extinction in the optical, that
21 should smear out your light
22 curve offer broaden it. You
23 have a time delay of photons
24 being bounced into the line of
25 site. So built a model to test

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1 this. This is the brightness
2 versus time. These are the
3 data points in the symbols.
4 these lines are different
5 models of where you put the
6 dust. No case you get the dust
7 scattering to match the
8 observation. On the right
9 panel we use a different
10 formulation for the size of the
11 dust stream then it seems to
12 match perfectly.
13 So it seems like the dust
14 extinction is consistent with
15 inter stellar dust, not the
16 supernovae it's self with no
17 signs of circum stellar
18 scattering. Before the
19 supernovae exploded they
20 studied the properties of the
21 dust and the they concluded it
22 look like Milky way dust which
23 then makes you ask the question
24 are they right, are you right.
25 Of course you want to be right.

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1 And a graduate student that
2 worked with me was able to
3 address this in an interesting
4 way. It's not something we
5 expected from this observation.
6 But we were using the Hubble
7 space to look at the supernovae
8 at a late time and observe
9 echos of that light and it
10 bounces off much more distant
11 clouds in that galaxy. So the
12 supernovae you will see
13 (inaudible) moving outward.
14 That just light bouncing off of
15 these clouds and coming back to
16 us. You can subtract one image
17 from the early time image. You
18 have these clumps here and then
19 later times it's broader
20 component out here. These
21 observations were taken using
22 different filters so you can
23 study the color of the behavior
24 of that scattered light which
25 can tell us something about the

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1 size of the dust rings and
2 sump.
3 Interestingly what you found
4 was over the whole area around
5 the supernovae there's dust
6 that has an extinction value
7 close to that of the Milky way.
8 There's no Milky way like dust
9 there but as simple as we can
10 put it a slab of dust is
11 causing these brighter arcs
12 that has a smaller value than
13 the supernovae. So this tells
14 us you could have a supernovae
15 hiding behind this slab of dust
16 creating the extinction law
17 that we found. Setting all of
18 the stars distributed through
19 the galaxy you wouldn't see
20 those if they are hiding behind
21 the dust slab so you see them
22 passing through more normal
23 dust. So both studies were
24 right and there's different
25 kind of dust within the same

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1 galaxy. we don't know why the
2 dust slab is doing that and why
3 all supernovae that have a lot
4 of dust seem to be hiding
5 behind like that.

6 One of the complications that
7 we are struggling with is if
8 you infer the amount of dust by
9 how much the light is red
10 dened. You have to know how
11 red the supernovae was. In the
12 optical that's constrained.

13 But in the ultraviolet we have
14 a large scatter. So on the Y
15 axis this is effectively the
16 flux ratio between the survival
17 in optical and the flicks ratio
18 of color between the blue light
19 and green light. So this is
20 what we usually use to infer
21 how much dust is there. And
22 the behavior of the dust,
23 different kinds, is represented
24 by these lines. So all type Ia
25 supernovae have the same colors

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1 in the ultraviolet in the
2 absence of dust they all would
3 be clumped up here and if they
4 had dust they would be smeared
5 along these lines but instead
6 we see this scatter down here.
7 For clumpy maybe the supernovae
8 are different here. Something
9 is going on which is sort of
10 concerning if you are assuming
11 all type Ia Supernovae are the
12 same type of explosion. They
13 should all be the standard
14 candles. We see with the
15 ultraviolet there's something
16 different which maybe related
17 to these known unknowns or
18 might be an unknown unknown we
19 are seeing for the first time
20 and need to figure out.
21 So one of the questions was
22 whether those supernovae are
23 bright in the ultraviolet or
24 faint in the optical. So we
25 had four supernovae in the

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1 previous panel in terms of
2 ultraviolet brightness, two are
3 bright and the other two are
4 normal. In terms of optical
5 brightness. Two are at the top
6 and two are at the bottom so
7 they are not even consistent
8 within themselves in terms of
9 luminosity so we don't know
10 yet. But the theorist if they
11 frame their models of how you
12 can make these white extinction
13 different -- these are spectra,
14 here's the optical and
15 ultraviolet. You can change
16 the metallicity, how much iron,
17 how much nickel, you don't
18 effect the optical. But then
19 you get different behavior in
20 the ultraviolet. If you change
21 the outer density gradient, how
22 fast the material density drops
23 off in your outer regions and
24 explosion, it doesn't effect
25 the optical at all but then the

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1 ultraviolet is strongly
2 effected. So we are trying to
3 tease out which effects is
4 dominant. One of the other
5 effects if it's an asymmetric
6 explosion and you are viewing
7 it from different angles it
8 doesn't effect the optical but
9 it does the ultraviolet. So
10 these are important
11 distinctions because if we were
12 using standard candles across
13 the history of the universe
14 it's important to know whether
15 these objects are change
16 changing with time as
17 metallicity would cause them.
18 They were fewer metals in the
19 early universe compared to now.
20 So that's an evolutionary
21 change and very significant.
22 In on the other hand it's an
23 explosion that we are viewing
24 from other angles that's the
25 same here or there. So we are

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1 trying to use the used to pin
2 down the physical effect of
3 this variation in order to know
4 thousand fix the cosmology. As
5 we step out we are sort of
6 assuming the all supernovae are
7 same throughout the whole
8 region here. So we can better
9 understand that.

10 One of the projects I'm working
11 on is using the Hubble Space
12 Telescope to measure distances
13 using a different method that
14 uses older redder type
15 galaxies. The fussy blob
16 compared to the blue spiral.

17 Those type of supernovae might
18 be different. So we are making
19 it intended to be flatter
20 because it's tied to the
21 (inaudible) but measures
22 supernovae in other galaxies.

23 So beyond in optometry leading
24 Hubble Space Telescope because
25 it's more sensitive and able to

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1 get spectra, again we are
2 looking at things that are
3 similar in the optical but
4 different in the ultraviolet in
5 trying to understand why.
6 The other thing we can do is
7 with either ultraviolet spectra
8 or the photometry from that.
9 We can understand nearby novae
10 in order to understand
11 supernovae that might be
12 observed by large ground based
13 tell scopes or by infrared
14 space telescopes. This shows
15 the different type of
16 supernovae that has a lot more
17 ultraviolet flux. The type of
18 supernovae over here, this
19 continues (inaudible). We can
20 read shift it to the expansion
21 universe and correct for the
22 distance which makes it fainter
23 and prevents how its brightness
24 will change through a given
25 filter. And my undergraduate

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1 team this is one of the plots
2 they made. This is the
3 brightness versus the distance.
4 Basically look back time in
5 billions of light years. So
6 the magnitude it reaches here
7 the brightness level is easily
8 reached by some of these next
9 generations at the scopes.
10 That's the 8 billion light
11 years, half the way across the
12 universe we can still see these
13 supernovae.
14 Or the reason that keeps us
15 from observing them farther is
16 not that they are too faint,
17 random hydrogen in the universe
18 between us and them will absorb
19 the ultraviolet light. So
20 instead we can take these into
21 the infrared and web space
22 telescope, so this is the
23 system gets fainter as you go
24 farther out. Now these numbers
25 may not mean much to you but

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1 the most significant object we
2 have ever seen is close to a
3 red shift of ten. Red shift of
4 20, we don't know if stars
5 starting forming that far away.
6 whatever time they started
7 forming if they explode like
8 the supernovae the space
9 telescope should be able to see
10 that.

11 We are trying to under these
12 systematic -- oh this is a
13 relevant big telescope to cover
14 the whole four days of faint
15 magnitudes of one of its name
16 humanitarian drivers coming
17 towards the earth and detecting
18 them far enough away that you
19 might be able to do something
20 about it. what you can do,
21 astronomers is like there's
22 something out there coming
23 towards us, so this is a
24 revolution that is coming that
25 the large nap tick telescope

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1 thousands of supernovae they
2 find every night. Millions of
3 supernovae over it's ten year
4 mission and hundreds of
5 thousands of these type Ia
6 Supernovae we want to use. And
7 it's not something that
8 astronomers are hoping and
9 wishing for; it's being built.
10 These are pictures from last
11 month. The observatory
12 structure is being built. It
13 should be taking data in 2022,
14 2023. And so it's really up to
15 us now to lay the ground work
16 for it. In particular, because
17 they will find thousands of
18 supernovae we need to
19 understand our known and not
20 yet known systematic
21 uncertainties in using
22 supernovae as standard candles.
23 I hoped I've shown that
24 observations are key to
25 understanding one of those

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1 issues. Thank you.

2 (APPLAUSE).

3 >>Dr. Garrison: Questions?

4 >> I was wondering was there a

5 relationship between

6 (inaudible).

7 >>Dr. Brown: So the question is whether

8 there's a relationship between the size of the

9 dust screen and the metallicity since both

10 effects seem to effect the ultraviolet so much.

11 Is that your question.

12 >> Right.

13 >>Dr. Brown: In those plots, no. In the

14 theoretical models they are able to change them

15 independently and independently they see

16 similar effects.

17 >> Okay.

18 >>Dr. Brown: whether there's a

19 relationship in the galaxies between what is

20 going on how the dust is being formed and what

21 sort of metals are in the dust, that could be

22 the case. But that could even make it more

23 complicated. These effects I showed are

24 independent.

25 >> Okay.

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1 >> Do you know why it takes 20
2 days for a type Ia Supernovae
3 to be (inaudible).

4 >>Dr. Brown: why it takes 20 days for a
5 supernovae to reach its peak brightness. So
6 the brightness that what you observe is driven
7 by two effects. One is the size of the
8 supernovae and the other is the amount of
9 energy being released by the supernovae. So
10 the energy being driven by the radioactive
11 nickel, that's created in the explosion all at
12 once. And then it's fading with the half life
13 of about seven days or something. But
14 meanwhile the supernovae explosion starts off
15 pretty small, white dwarf is about the size of
16 the earth, and then it's rapidly expanded. So
17 when you see a brightening that's because
18 mostly it's getting bigger. But meanwhile the
19 energy being released by the supernovae is
20 decreasing so that means the luminosity we
21 observe rises so those two effects balance each
22 other out and then we see its fading. Good
23 question.

24 >> would there be a difference
25 effect if you are in the

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1 ultraviolet or farther
2 (inaudible).

3 >>Dr. Brown: The question is whether it
4 would peak, whether it would peak differently
5 at different red lengths. There's a small
6 effect to that for the type Ia Supernovae. The
7 ultraviolet peaks a few days before the
8 optical. But in general it's a similar
9 behavior with the rise and fall. For a
10 different type of supernovae explosion when a
11 red giant -- sorry it's already really big and
12 so the effect we see with that is not a growing
13 effect, it's a temperature cooling effect. And
14 for those type of supernovae they start off
15 bright in the ultraviolet and fade rapidly
16 while the optical is flat for about 100 days.
17 For those type of supernovae the temperature is
18 a dominant effect you have a strong difference
19 at different wavelengths the type Ia the
20 temperature is constant so you see an effect
21 mostly over the radius and energy loss.

22 >> Seems like (inaudible)
23 Hubble distance say there's a
24 reddening effect it might show
25 up earlier in the atmosphere.

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1 >>Dr. Brown: We have to compensate a
2 little bit for it for effects like that and
3 just the fact that a supernovae that's farther
4 away in the universe is also light curve is
5 stressed out. So there's different effects, we
6 see shorter wavelengths and (inaudible) in --

7 >> How come there's a type Ia
8 Supernovae and what causes them
9 to be consistent in
10 (inaudible).

11 >>Dr. Brown: How common are type Ia
12 Supernovae and what cause them to be consistent
13 in brightness. A rule of thumb for a galaxy of
14 our size you should have a type Ia Supernovae
15 about every 200 years. which means we are a
16 couple a hundred years overdue for one. But
17 it's a random process. So what you need for a
18 type Ia Supernovae to explode is a star about
19 the mass of our sun to evolve into a white
20 dwarf stage and that will take five to
21 10 billion years. Now what makes them explode
22 at the consistent mass level is basically if
23 you have a carbon (inaudible) white dwarf when
24 stars burn. If you add material to it your
25 star is upheld by the pressure of the carbon

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1 and at oxygen. If you add more mass to it at a
2 certain mass point everything will compress
3 enough that your carbon and oxygen want to
4 start (inaudible) and you get a thermal
5 nuclear blow away. The 1.4 times the mass of
6 our sun which is the limit, so if you -- as you
7 approach that limit that's when the store wants
8 to explode and that's why you have (inaudible)
9 in explosion of energies. And that mass has to
10 come by a different star. So it has to have a
11 companion so our sun won't do this. You have
12 to have a companion star spilling material to
13 it up to that limit.

14 >> So there's a chance we may
15 see a supernovae within our own
16 galaxy within our lifetime.

17 >>Dr. Brown: Certainly.

18 >> what would that look like.

19 That's amazing to think about.

20 >>Dr. Brown: well, when copy letter saw
21 one it looked like a star. when Tycho saw one,
22 it looked like a star. So the name originally
23 came from stella nova which means new star. So
24 they saw these two stars appear which is
25 exciting because they thought all the stars

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1 were eternal and always be there. So having a
2 new star appear was quite a significant
3 occasion. But it doesn't necessarily have to
4 be that bright. It depends on how close it is.
5 If it's on the other side of the galaxy there
6 will be too much dust we won't see it. So
7 there may have been supernovae going on and
8 hidden by dust or something. But depending how
9 close it is will determine how bright it is.
10 But anywhere from not being seen to being a
11 faint star to being as bright as venues and the
12 full moon depending on how you are distance
13 works out (venues, venus).

14 >> Do you have any stars mapped
15 out to becoming...

16 >>Dr. Brown: So they have, people do
17 study white dwarfs. The main way they get
18 their projects approved by Hubble Space
19 Telescope is by saying this is a progenitor we
20 think it will explode and we want to understand
21 this object because it might be related. So
22 there's a handful these objects that they think
23 it might explode as type Ia Supernovae and as
24 far as other supernovae types the biggest star
25 is beetle juice which is a candidate for a red

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1 giant super explosion that could happen any day
2 or thousands of years from now. Could have
3 happened and we are just waiting for the light
4 to reach us.

5 >>Dr. Garrison: Any other questions? I
6 have a question. Could gravitational wind like
7 a (inaudible).

8 >>Dr. Brown: Okay. Can colliding new
9 electron stars and gravitational (inaudible)
10 be used as standard candle. what they call
11 them are standard (inaudible). So they can
12 actually, well from, pretty well from the
13 gravitational wave signal itself what distances
14 at. So when we can observe an object and get
15 it's red shift, like for this object that
16 happened last summer, it is one data point that
17 you can put on that plot and say it is moving
18 away, you know, order of magnitude
19 10,000 kilometers per second and 100 parsecs
20 away. So they got something like 60 plus or
21 minus 20 or something. So it's not a very
22 precise answer, but it's a completely
23 independent answer and if you start getting
24 more of these or you start, that are
25 calibrating them, they can certainly be used in

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1 a completely independent method.

2 >>Dr. Garrison: Any other questions?

3 Let's thank our speaker.

4 (APPLAUSE).

5 >>Dr. Garrison: Before you go I want to
6 tell you about next week's talk. West Kelly
7 will be talking about interesting work going on
8 here with reusable (inaudible) space cast
9 which will take off and land horizontally.
10 Also want to talk to the students who were in
11 the (inaudible) taking the physics 1630.

12 Thank you.

13 (End of seminar)

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