



CLAY F. LEONARD

Assistant Professor, Ceramics
Phone: (517) 270-0522

University of Houston – Clear Lake
Website: www.reclaimingthetable.com

2700 Bay Area Blvd.

Houston, TX 77058

Email: leonard@uhcl.edu

EDUCATION

- 2007 – 2009 **M.F.A.** Master of Fine Arts, Ceramics
Bowling Green State University (BGSU), Bowling Green, Ohio
- 2002 – 2006 **B.F.A.** Bachelor of Fine Arts, Studio Art/Ceramics
Adrian College (AC), Adrian, Michigan [**Summa Cum Laude**]

ACADEMIC APPOINTMENTS

- 2015 – present **Assistant Professor** **University of Houston - Clear Lake, Houston, Texas**
Managed and oversaw all aspects of studio and program operations including course curriculum, budget, personnel, scheduling, equipment and materials, recruiting, student organization advisor, Art Association. Courses taught below.
- Graduate Sculpture and Ceramics Studio 4 sections
 - Advanced Ceramics 13 sections
 - Ceramics 14 sections
 - Social Ceramics: Food, Community, Action 1 section
 - Senior Seminar 1 section
- 2014 – 2015 **Instructor** **Bowling Green State University, Bowling Green, Ohio**
Managed and oversaw all aspects of studio operations including, budget, scheduling, equipment and materials, student organization advisor, Clay Club. Courses taught below.
- Senior Studio Ceramics (Stacked w/ Advanced) 1 section
 - Advanced Ceramics (Stacked w/ Senior Studio) 1 section
 - Ceramics III (Stacked w/ Ceramics II) 2 sections
 - Ceramics II (Stacked w/ Ceramics III) 2 sections
- 2011 – 2014 **Interim Area Head and Instructor** (Sabbatical and Research Leave Replacement for Professor John Balistreri) **Bowling Green State University, Bowling Green, Ohio**
Managed and oversaw all aspects of studio and program operations including course curriculum, budget, personnel, Search Committees (Art Education Tenure Track, Glass Area Head/ Instructor, Ceramics Instructor), scheduling, equipment and materials, recruiting, student organization advisor, Clay Club. Courses taught below.
- Graduate Ceramics (Stacked w/ Advanced, Senior Studio) 4 sections
 - Senior Studio Ceramics (Stacked w/ Advanced, Graduate) 5 section
 - Advanced Ceramics (Stacked w/ Senior, Graduate) 5 section
 - Ceramics III (Stacked w/ Ceramics II) 10 sections
 - Ceramics II (Stacked w/ Ceramics III) 10 sections
 - Greek Ceramics/Art History Co-taught Special Topics 1 section
 - 3D Foundations/Media Studio: Space and Time 2 sections
- 2009 – 2010 **Adjunct Instructor** **Bowling Green State University, Bowling Green, Ohio**
- Ceramics I 3 sections
 - 3D Foundations/Media Studio: Space and Time 1 section
 - 2D Foundations/Drawing Studio: Perception and Color 2 sections
- 2009 – 2010 **Adjunct Instructor** **Owens Community College, Toledo, Ohio**
- 3D Foundations 2 sections
- 2008 – 2009 **Instructor of Record** **Bowling Green State University, Bowling Green, Ohio**
- Ceramics I 2 sections

ARTIST RESIDENCIES

2019	Artist-in-Residence	C.R.E.T.A. Rome, Rome, Italy (1 month)
2016	Artist-in-Residence	Guldagergaard: International Ceramics Research Center, Skaelskor, Denmark (1 month)
2010 – 2011	Artist-in-Residence	Kansas State University, Manhattan, Kansas (1 year)

INTERNATIONAL EXHIBITIONS

- 2020 ***Beyond the Brickyard***, Archie Bray Foundation, Bray North Gallery, Helena, Montana
Juror: Chris Staley, Professor, Penn State University
International Cup, Clay Studio of Missoula, Missoula, Montana
Juror: Sunshine Cobb, Studio Artist
- 2019 ***XIV International Biennial of Ceramics in Manises***, Museu Ceramica Manises, Spain
Juror: Committee of Ceramics Arts
International Juried Ceramics Exhibition, The Center for Contemporary Art, Bedminster, NJ
Juror: Garth Johnson, Phillips & Sullivan Curator of Ceramics at the Everson Museum of Art
- 2018 ***Beyond the Brickyard***, Archie Bray Foundation, Bray North Gallery, Helena, Montana
Juror: Kristen Morgin, 2017 Voulkos Fellow, Archie Bray Foundation, Studio Artist
- 2017 ***Dish; International Exhibition***, Yuill Gallery, Medalta, Alberta, Canada
Juror: Julia Galloway, Professor, University of Montana
Ceramic Innovations, Wayne Art Center, Wayne, Pennsylvania
Juror: Chris Gustin, Professor Emeritus, University of Massachusetts-Dartmouth
- 2016 ***International Cup***, Clay Studio of Missoula, Missoula, Montana
Juror: Josh DeWeese, Professor, Montana State University
- 2015 ***3rd International Triennial of Ceramics Unicum 2015***, National Museum of Slovenia, Ljubljana, Slovenia
Jurors: Bernd Pfannkuche, Nadja Zgonik, Karel Plemenitas, Valentina Savic, Insel Inal
Lively Experiments; NCECA Biennial 2015, Brown University, David Winton Bell Gallery, Providence, RI
Jurors: Anders Ruhwald, Cranbrook Academy of Art
Jo-Ann Conklin, Director, The David Winton Bell Gallery
Linda Christianson, Studio Potter
Beyond the Brickyard, Archie Bray Foundation, Bray North Gallery, Helena, Montana
Juror: Mark Hewitt, 2014 Voulkos Fellow, Archie Bray Foundation, Studio Potter
- 2013 ***Medalta International Cup Show***, Medalta, Alberta, Canada
Juror: Carol Epp, Studio Artist
- 2011 ***Tidal Forces: The Next Wave; NCECA Biennial 2011***, Tampa Museum of Art, Tampa, FL
Jurors: Glen R. Brown, Julia Galloway, Arthur Gonzalez
- 2010 ***Bowl Me Over; 3rd Annual Lillstreet International***, Lillstreet Art Center, Chicago, IL
Juror: Steven Young Lee, Resident Artist Director, Archie Bray Foundation, Helena, MT
- 2009 ***CraftForms 2009***, Wayne Art Center, Wayne, PA
Juror: Bruce W. Pepich, Executive Director, Curator of collections, Racine Art Museum, WI
4th Biennial of Contemporary Ceramics, Museum of Contemporary Ceramics M.I.C.C., Buenos Aires, Argentina
- 2009 ***2nd Annual Lillstreet International***, Lillstreet Art Center, Chicago, IL
Juror: Beth Lo, Professor of Art, University of Montana

- 2008 **4th International Ashes to Art: Scattered**, The Gallery at Funeria, Graton, CA
Juror: Adela Akers, Nadine Jarvis, Sylvia Seventy
- 1st Annual Lillstreet International**, Lillstreet Art Center, Chicago, IL
Juror: Sam Chung, Assistant Professor, Arizona State University
- The Tile Project, Destination: The World**, Chang Hai International, Beijing, China and Kanoria Centre for the Arts, Ahmedabad, India, Curator: Mary Sherman, Director

SELECTED GROUP EXHIBITIONS

- 2020 **The Clay Studio National**, The Clay Studio, Philadelphia, PA
Juror: Lauren Sandler, Assistant Professor, Tyler School of Art and Architecture
- 23rd San Angelo National Ceramic Competition**, San Angelo Museum of Fine Arts, TX
Juror: Jo Lauria, Curator and Writer, Los Angeles, CA
- Tectonic Plates**, Utilitarian Clay VIII Symposium, Arrowmont School of Arts and Crafts, TN
Curator: Kelsey Dillow, Gallery Manager Arrowmont School of Crafts
Jason Bige Burnett, Long-term Resident, Archie Bray Foundation
- 2020 Annual Cup Show**, Worcester Center for Crafts, Worcester, MA
Curator: Joseph Pintz, Associate Professor, University of Missouri
- 2019 **Red Lodge Clay National V**, Red Lodge Clay Center, Red Lodge, MT
Juror: Mike Helke, Assistant Professor, University Wisconsin-River Falls
- Bridging the Gap: Contemporary Craft Practices**, Arrowmont School of Arts and Crafts, TN
Juror: Ariel Zaccheo, Jovencio de la Paz, and Jessica Todd, Current Arrowmont Artists-in-Residence
- 27th Strictly Functional Pottery National**, Market House Craft Center, E. Petersburg, PA
Juror: Malcolm Mobutu Smith, Associate Professor, Indiana University of Bloomington
- The Eloquent Vessel**, University of Oklahoma: School of Visual Arts, Norman, OK
Juror: Doug Casebeer, Associate/ Artistic Director of Ceramics, Anderson Ranch Arts Center
- Working Pots IV**, James May Gallery, Algoma, WI
Juror: Nick DeVries, Artist
- Casting Call**, Clay Center of New Orleans, LA
Juror: Peter Pincus, Visiting Assistant Professor, School for American Crafts
- 7th Annual Cup Show**, Jansen Art Center, Lynden, WA
Juror: Jansen Art Center
- Texas Contemporary, ClayHouston Booth**, George R. Brown Convention Center, Houston, TX
Curator: Jeff Forster, Ceramics Chair- Museum of Fine Arts Houston/ Glassell School of Art
- Timeless Clay: Future Artifacts**, ClayHouston Biennial, HCCC Visual Arts Gallery, Houston, TX
Juror: Jennifer Ling Datchuk, Studio Artist
- 2018 **Carbondale Clay National XIII**, Carbondale Clay Center, Carbondale, CO
Juror: Andrea and John Gill, Professor (retired)
- Fahrenheit**, American Museum of Ceramic Art (AMOCA), Pomona, CA
Juror: Patti Warashina, Artist
- Cups of Conversation**, Everyday Café, NCECA Conference, Pittsburgh, PA
Curator: Forrest Gard, Associate Editor, Ceramics Monthly magazine
Jeni Hansen Gard, Visiting Professor, Wesleyan College, Macon, GA
- UHCL Faculty Exhibition**, Lone Star College-North Harris Fine Arts Gallery, Houston, TX
Curator: Lone Star College – North Harris Gallery Director
- UHCL Art and Design Faculty Exhibition**, UHCL Arts Gallery, UHCL, Houston, TX
Curator: UHCL Art and Design Faculty
- 2017 **A la Carte: From the Studio to the Table**, Dinnerware Museum, Ann Arbor, MI
Curator: Margaret Carney, Director
- Collective Transference**, Stephen F. Austin State University, Houston, TX and HCC Central-Houston Community College, The Gallery, Houston, TX [Traveling Exhibition]
Curator: Jeff Forster, Ceramics Chair- Museum of Fine Arts Houston/ Glassell School of Art
- CAMEO Emerging Artist Exhibition**, San Jacinto College, Pasadena, TX
Curator: CAMEO Committee

- 2016 **CraftTexas 2016**, Houston Center for Contemporary Craft, Houston, TX
 Juror: Paul Sacaridiz, Executive Director of Haystack Mountain School of Crafts
 Juror: Nicole Burisch, Core Fellow Critic-in-Residency, Museum of Fine Arts Houston
 Glassell School of Art
 Juror: Sandie Zilker, Department Chair of Jewelry and Enamel and 3D Design, Glassell
 School of Art
- The Almighty Cup**, Gandee Gallery, Syracuse, NY
 Curator: David McDonald, Professor, Syracuse University
- 6th Contemporary Clay Biennial**, The Art Center, Western Colorado Center for the Arts,
 Grand Junction, CO
 Juror: Steve Hilton, Assistant Professor, Midwestern State University
- ClayHouston Biennial**, The C.G. Jung Educational Center, Houston, TX
 Juror: Garth Johnson, Curator of Ceramics, Arizona State University Art Museum
- After All These Years**, Eastern Michigan University, Ypsilanti, MI
 Curator: Diana Pancioli, Professor Eastern Michigan University
- CUPful**, Cedar Creek Gallery, Creedmoor, NC
 Curator: Laura Korch, Director
- 2015 **Red Lodge Clay Center National III**, Red Lodge Clay Center, Red Lodge, MT
 Juror: Gail Kendall, Emeritus Professor of Art, University of Nebraska-Lincoln
- Contemporary Ceramics: Dairy Barn Invitational**, Dairy Barn Arts Center, Athens, OH
 Curator: Brad Schwieger, Professor, Ohio University
 Chuck McWeeny, Professor, Ohio University
- Fresh Perspectives**, Ohio Craft Museum, Ohio
 Curator: Betty Talbot, Director
- Zainesville Prize for Contemporary Ceramics**, Zainesville Museum of Art, Zainesville, OH
 Jurors: Garth Johnson, Curator of Ceramics, Arizona State University Art Museum
 Julia Galloway, Director, Professor, University of Montana
 Doug Jeck, Associate Professor, University of Washington
- 2014 **Strictly Functional Pottery National**, Market House Craft Center, E. Petersburg, PA
 Juror: Christa Assad, Studio Artist
- Carbondale Clay National IX, Aisthesis**, Carbondale Clay Center, Carbondale, CO
 Jurors: Del Harrow, Assistant Professor of Art, Colorado State University and
 Sanam Enami, Assistant Professor of Art, Colorado State University
- The Clay Studio National**, The Clay Studio, Harrison, Reed-Smith Gallery, Philadelphia, PA
 Juror: Garth Johnson, Curator of Artistic Programs, The Clay Studio
- Zainesville Prize for Contemporary Ceramics**, Seiler's Studio & Gallery, Zainesville, OH
 Juror: Sherman Hall, Editor, Ceramics Monthly Publication
 Brad Schwieger, Professor, Ohio University
 Angelica Pozo, Ceramics Artist
- Plate**, Mudfire Clayworks, Mudfire Gallery, Decatur, GA
 Curator: Deanna Ranlett, Director
- New for April**, Schaller Gallery, St. Joseph, MI
 Curator: Anthony Schaller, Director
- Functional Ceramics**, Wooster Center for the Arts, Looney Gallery, Wooster, OH
 Curator: Betty Talbott, Director, Ohio Craft Museum
- 2013 **Strictly Functional Pottery National**, Market House Craft Center, E. Petersburg, PA
 Juror: Jim Connell, Professor of Ceramics, Winthrop University
- Cup the Intimate Object IX**, Charlie Cummings Gallery, Gainesville, FL
 Curator: Charlie Cummings, Director
- Tabletop**, The Art League Gallery, Alexandria, VA
 Juror: Linda Christianson, Studio Artist.
- Longing for Repetition**, Carbondale Clay Center, Carbondale, CO
 Juror: Heather Mae Erickson, Studio Artist.

- 2013 **All-Ohio Ceramics Invitational**, Heights Gallery, Cleveland, OH
Curator: Thomas Huck
Legacy, Valade Gallery Adrian College, Adrian, MI
Curator: Pi Benio, Professor Emeritus
- 2012 **DeLuce Clay National**, DeLuce Gallery, Northwest Missouri State University, Maryville, MO
Juror: Pete Pinnell, Professor of Art, University of Nebraska at Lincoln
Cup the Intimate Object VIII, Charlie Cummings Gallery, Gainesville, FL
Curator: Charlie Cummings, Director
Invitational Cup Exhibition, Studio 550, Manchester, NH
Curator: Monica Leap, Executive Director
Daily Companions, Solo Gallery, Exhibition Gallery, Baltimore Clayworks, Baltimore, MD
Juror: Linda Christianson and John Wilson
Yunomi Invitational, AKAR Gallery, Iowa City, IA
Curator: Jigna Jana, Director
The World is Your Oyster, Solo Gallery, Baltimore Clayworks, Baltimore, MD
Curator: Mary Cloonan, Director
Functional Clay; Celebrating the Useful Object, River Gallery, Rocky River, OH
Curator: G. Ara Hamamjian, Director
- 2011 **Strictly Functional Pottery National**, Market House Craft Center, E. Petersburg, PA
Juror: Mary Barringer, *Editor of Studio Potter Magazine and Artist*
Cup the Intimate Object VII, Charlie Cummings Gallery, Gainesville, FL
Curator: Charlie Cummings, Director
Black and White Exhibition, Red Star Studios, Kansas City, MO
Curator: Michael Baxley, Director
Michigan Ceramics Exhibition, Anton Art Center, Mount Pleasant, MI
Juror: Benjamin Teague, Artist
Our Favorite Places, Strecker-Nelson Gallery, Manhattan, KS
Curator: Jay Nelson, Director
Alchemy: From Dust to Form, Harn Museum of Art, University of Florida, Gainesville, FL
Jurors: Kathy King and Nan Smith
Bowls, Guilford Art Center, Guilford, CT
Jurors: Pam Erickson and Richard Davis
National Juried Cup Exhibition, LUX Center for the Arts, Lincoln, NE
Juror: Julia Galloway, *Professor of Art, University of Montana, Missoula*
Functional Clay; Celebrating the Useful Object, River Gallery, Rocky River, OH
Curator: G. Ara Hamamjian, Director
Plate It Up: 100 Artists Show, Mary Lou Zeek Gallery, Salem, OR
Curator: Mary Lou Zeek, Director
White, Schaller Gallery, Red Lodge, MT
Curator: Anthony Schaller, Director
- 2010 **Heat + Pressure; KSU Ceramics**, KWU Gallery, Kansas Wesleyan University, Salina, KS
Curator: Lori Wright, *Assistant Professor of Art*
Liquid Measure, Main Street Art Gallery, Edwardsville, IL
Curator: Melody Ellis, Director
Setting the Mood: The Artful Table, Craft Alliance, St. Louis, MO
Juror: Bruce Hoffman, Director of Snyderman Works Gallery, Philadelphia, PA
18th San Angelo National Ceramic Competition, SA Museum Fine Arts, San Angelo, TX
Juror: Sherman Hall, Editor of Ceramics Monthly
Functional Ornament, Rivers Gallery, Rocky River, OH
Curator: G. Ara Hamamjian, Director
Porcelains and Celadons, The Myers Gallery, Santa Ana, CA
Juror: Kevin A. Myers, Director
Geometric Abstraction, Still Point Art Gallery, Brunswick, ME
Juror: Christine Brooks Cote, Director

- 2010 **Functional Relationships**, MUW Art Gallery, Columbus, MS
 Juror: Matt Long and Robert Long
Clay on the Wall, Landmark Gallery, Texas Tech University, Lubbock, TX
 Juror: Elaine Henry, Associate Editor of *Ceramics Perception and Ceramics Technical*
Aaron Macy Memorial Exhibition, NAU Art Museum, N. Arizona University, Flagstaff, AZ
 Curator: Jackie Nathan, Gallery Director, Bowling Green State University
- 2009 **Objects of Virtue**, Bedford Gallery, Walnut Creek, CA
 Juror: Julia Galloway, Professor, University of Montana
BGSU Faculty Exhibition, Dorothy Uber Bryan Gallery, BGSU, Bowling Green, OH
 Curator: Jackie Nathan, Gallery Director, Bowling Green State University
BGSU Exhibition, Wittenberg University, Ann Miller Gallery, Springfield, OH
 Curator: Scott Dooley, Assistant Professor of Art
Owens Community College Faculty Exhibition, Walter E. Terhune Gallery, Toledo, OH
 Curator: Director
Strictly Functional Pottery National, Market House Craft Center, E. Petersburg, PA
 Juror: Pete Pinnell, Professor of Art, University of Nebraska at Lincoln
History in the Making IV, The Firehouse Gallery, Genesee Pottery, Rochester, NY
 Juror: Ron Meyers, Studio Potter
Dining In: An Artful Experience, 18 Hands Gallery, Houston, TX
 Juror: Gallery Committee, 18 Hands Gallery
The Marge Brown Kalodner Graduate Exhibition, The Clay Studio, Philadelphia, PA
 Juror: Jeff Guido, Director
Northern Exposure, Promega Corporation, Madison, WI
 Curator: Peter Held, Curator of Ceramics ASU Art Museum, Ceramics Research Center
Drink It In, The Jared Michael Branfman Memorial Gallery, Needham, MA
 Juror: Bridget Hauser, Studio Potter
Generations: Teachers and Students, Laporte Convention Bureau, Michigan City, IN
 Curator: Aaron Flynn, Studio Potter
National Juried Cup Exhibition, Lux Center for the Arts, Lincoln, NE
 Juror: Pete Pinnell, Professor of Art, University of Nebraska at Lincoln
- 2008 **Ceramics Biennial Exhibition**, New Hampshire Institute of Art, Manchester, NH
 Juror: Lucy Breslin, Associate Professor Ceramics, Maine College of Art
Soda Salt National IV, The Clay Studio of Missoula, Missoula, MT
 Juror: Jim Koudelka, Professor Ceramics, Oregon College of Arts and Crafts, Portland, OR
48th Greater Michigan Exhibition, Alden B. Dow Museum, MI
 Juror: Bernice Steinbaum, Director of Steinbaum Krauss Gallery, New York, NY
MCAA Michigan Ceramics 2008, Kalamazoo Institute of Arts, Kalamazoo, MI
 Juror: Bonnie Seeman, Senior Lecturer, University of Florida
12th Annual Lines into Shapes, Art Center of Estes Park, Estes Park, CO
 Juror: Pat Saunders-White, Kathleen Theriault and Leo Weber
Artful Drinking Vessel, Potworks Studio & Gallery, Hamilton, MI
 Juror: Sarah Lindley, Assistant Professor of Art, Kalamazoo College, Kalamazoo, MI
History in the Making III, The Firehouse Gallery, Genesee Pottery, Rochester, NY
 Juror: Linda Sikora, Professor of Art, Alfred School of Art and Design, Alfred, NY
Platters and Pourers, Baltimore Clayworks, Baltimore, MD
 Juror: John Glick, Studio Potter
National Cup Show Extension - Director's Choice, Barrett Clay Works Art Studios & Galleries, Poughkeepsie, NY
8th Annual National Juried Cup Show, Downtown Gallery, Kent State University, Kent, OH
 Juror: Ted Vogel, Associate Professor of Art, Lewis and Clark
Central Time Ceramics, Heuser Art Gallery, Bradley University, Peoria, IL
 Juror: Bruce Howdle, Ceramics Sculptor
17th San Angelo National Ceramic Competition, SA Museum Fine Arts, San Angelo, TX
 Juror: Anna Harris, Curator, Ohr-O'Keefe Museum of Art in Biloxi, MS
North American Cup Show, Studio Angelico, Sienna Heights University, Adrian, MI
 Juror: Andy Brayman, Founder and Artist, The Matter Factory, Kansas City, MO

- 2008 **NCECA Regional Student Juried Exhibition**, Pittsburgh Center for the Arts, Pittsburgh, PA
Jurors: Alleghany Meadows and Kristin Kieffer
8 Fluid Ounces III, A.C.G. Exhibition Gallery, Louisiana State University School of Art,
Baton Rouge, LA
Juror: Andy Shaw, Assistant Professor, Louisiana State University
- 2007 **It's Only Clay**, Bemidji Community Art Center, Bemidji, MN
Juror: Jeff Oestreich, Studio Artist
7th Annual National Juried Cup Show, Kent State University, Downtown Gallery, Kent, OH
Juror: Bill Jones, Editor, Pottery Making Illustrated
Empty Spaces: Bowls, Carbondale Clay Center, Carbondale, CO
Juror: Peg Malloy, Studio Artist
- 2006 **Cup: the Intimate Object V**, Charlie Cummings Studio and Gallery, Fort Wayne, IN
Juror: Pete Pinnell, Professor of Art, University of Nebraska at Lincoln

SOLO/ TWO/ THREE PERSON EXHIBITIONS

- 2020 **Reclaiming the Table**, Plinth Gallery, Denver, CO [Solo Exhibition]
- 2019 **Serving Shape**, C.R.E.T.A. Rome Gallery, Rome, Italy [Solo Exhibition]
- 2014 **Clay Leonard, David Eshelman, and Camila Friedman-Gerlicz**, Santa Fe Clay, Santa Fe, NM
Curator: Avra Leodas, Director
- 2011 **Crafting Communication**, Ceramics Gallery, Kansas State University, Manhattan, KS
- 2010 **Domestic Design**, Pittsburgh Center for the Arts, Pittsburgh, PA
- 2009 **Return to the Table**, The Heritage Gallery, Adrian College, Adrian, MI
Back to the Table, MFA Thesis Exhibition, Dorothy Uber Bryan Gallery,
Bowling Green State University, Bowling Green, OH
- 2008 **Line and Gesture**, BTSU Gallery, Bowling Green State University, Bowling Green, OH
- 2007 **Repetition and Rhythm**, Lenawee County Visual Arts [LCVA] Gallery, Adrian, MI

PUBLIC COLLECTIONS (select)

- 2020 Manises Ceramics Museum, Contemporary Ceramics Collection, Manises, Spain (1 piece)
- 2019 C.R.E.T.A. Rome, Rome, Italy (2 pieces)
- 2016 Guldagergaard: International Ceramic Research Center, Skaelskor, Denmark (2 pieces)
International Museum of Dinnerware Design, Ann Arbor, Michigan (3 pieces)
- 2015 National Museum of Slovenia, Ljubljana, Slovenia (1 piece)
- 2013 Harrisburg Area Community College, Lancaster, Pennsylvania (1 piece)
- 2012 The Rosenfield Collection (David and Louise Rosenfield), Dallas, Texas (1 piece)
- 2011 AMACO/ Brent Clay Company, Indianapolis, Indiana (1 piece)

PUBLICATIONS

- 2020 **Members Spotlight Interview**, ClayHouston, <https://www.clayhouston.org/page-1802550>
- 2019 **The Potters Cast, Interview**, Episode 521, Paul Blais, 45:52, <http://thepotterscast.com/521>.
- 2016 “Exhibitions in Brief: White Can Be Imperceptive, Subversive, Unifying and Strange”, Finally, Margaret, CFile. February, 3, 2016 [Review].
<https://cfileonline.org/exhibitions-in-brief-white-contemporary-ceramic-art/>
- 2015 “2015 NCECA Biennial”, Brown, Glen R., **Ceramics Monthly**, Westerville, OH Ceramic Publications Company, December Issue, p. 61 [Review].
- 2014 **The Complete Guide to Mid-Range Glazes**, Britt, John, Lark Books, Images. page 73, 76.
“Exposure”, **Ceramics Monthly**, Westerville, OH, Ceramic Publications Company, December Issue, Image, p. 18
- 2013 “Exposure”, **Ceramics Monthly**, Westerville, OH, Ceramic Publications Company, November Issue, Image, p. 22
- 2012 **Craft and Art of Clay**, 5th Edition, Susan and Jan Peterson, Laurence King Publishing, Image, p. 63.
- 2011 “Purposeful Design “ **Ceramics Monthly**, Westerville, OH, Ceramic Publications Company, December Issue, p. 46, 47.
“Strictly Functional Pottery National” **Clay Times**, Pre-Holiday Issue, Volume 17, Issue 92, p.19
“Up Front; Strictly Functional Pottery National”, **Ceramics Monthly**, Westerville, OH, Ceramic Publications Company, September, Image, p 16
“Crazy About Clay”, **Creative Loafing**, March 31 – April 6, 2011, Volume 24, page 26, 27.
“Artist of the Day”, **Musing About Mud**, February 17, 2011
<http://musingaboutmud.blogspot.com/2011/02/artist-of-day-clay-leonard.html>
“MFA Factor: Kansas State University”, **Ceramics Monthly**, Westerville, OH, Ceramic Publications Company, January Issue, p.52
- 2010 **500 Vases**, Lark Books, October, Image, p.291
Ceramics Today, Schiffer Publishing, Images, p.156
Clay on the Wall: 2010 Clay National, Catalog Photo, Texas Tech University, page 19
17th Strictly Functional Pottery National, Catalog Photo, Market House Craft Center, page 17
- 2009 “Emerging Artists”, **Ceramics Monthly**, Westerville, OH, Ceramic Publications Company, May Issue, p.60
“Exhibitions” and “Gallery”, **NCECA Journal**, Volume 29, p.11 and p.133
“Clay Leonard Back on Campus as Alumni Professor for a Day”, **Adrian College Home Page**, http://www.adrian.edu/news/9_09art-alum.php, September 24 2009
- 2008 “MFA Factor: Bowling Green State University”, **Ceramics Monthly**, Westerville, OH, Ceramic Publications Company, December Issue, p.45-46
500 Plates and Chargers, Lark Books, Page 187, Front Cover Inside Flap, July 2008
Ceramics Biennial 2008, Brochure cover photo, New Hampshire Institute of Art
International Ashes to Art: Scattered: Catalog Photo, The Gallery at Funeria, page 14
17th San Angelo National Ceramic Competition: Catalog Photo, SAMFA, page 24
- 2007 “The Gallery,” **Clay Times**, May/June Issue, p.55

AWARDS

2019	3 rd Place	7 th Annual Cup Show, Jansen Art Center, Lynden, WA
2018	Minnie Stevens Piper Professor Award – Semi-Finalist (1 of 7 faculty across University)	University of Houston – Clear Lake, Houston, TX
2016	CASA Service Award	University of Houston – Clear Lake, Houston, TX
2013	HACC Purchase Award	Strictly Functional Pottery National, Lancaster, PA
	Honorable Mention	Tabletop, The Art League Gallery
	Dorothy Uber Bryan Service Award Finalist	School of Art, BGSU, Bowling Green, OH
2012-2013	Authors and Artists Award, Friends of the University Library, BGSU, Bowling Green, OH	
2011	AMACO/Brent Purchase Award	NCECA Biennial, Tampa Museum of Art
	Honorable Mention	3 rd National Cup Exhibition, LUX Center for the Arts
2009	Emerging Artist	Ceramics Monthly, May 2009
2009	Distinguished Thesis Award Nominee, Bowling Green State University, Bowling Green, OH	
2008	Merit Award	MCAA Michigan Ceramics 2008
2007	Honorable Mention	7 th National Juried Cup Show, Kent State University

WORKSHOPS and LECTURES

2020	Dallas Pottery Invitational , Visiting Artist, Two-Day, Dallas, TX [cancelled due to COVID 19]
2019	University of Alabama , Visiting Artist Lecture, Tuscaloosa, AL C.R.E.T.A. Rome , Artist Lecture, Rome, Italy
2016	Guldagergaard: International Ceramics Research Center , Artist Lecture, Skaelskor, Denmark Clay Houston , Workshop and Artist Lecture, One-Day, Houston, TX College of the Mainland , Visiting Artist Lecture, Texas City, TX
2015	Kent State University , Visiting Lecture and Student Critiques
2013	Michigan Mud Conference , Presenter/Demonstrator, Two-Day, MI
2010	Wichita State University , Visiting Artist/ Demonstrations, Three-Day, Wichita, KS, Center for Child Development , Lecture, Kansas State University, Manhattan, KS Kansas State University , Demonstration/ Lecture, Manhattan, KS Kansas Wesleyan University , Gallery Talk, Salina, KS Pittsburgh Center for the Arts , Workshop Instructor/One-Day, Pittsburgh, PA
2009	Wittenberg University , Lecture/Gallery Talk, Springfield, OH Adrian College , Alumni Guest Professor, Lecture and Critiques/One-Day, Adrian, MI Adrian College , Workshop Instructor/One-Day, Adrian, MI
2008	Tea Time Artist Series , Bowling Green State University, Lecture, Bowling Green, OH Community Arts Class , Adrian College, Guest Artist, Lecture and Critiques, Adrian, MI
2007	Senior Studio Seminar , Bowling Green State University, Guest Lecture, Bowling Green, OH
2006	Haystack Mountain School of Crafts , Lecture, Deer Isle, ME

RECRUITMENT OF VISITING ARTISTS/ FIELD TRIPS

2018	Visiting Artist	Clara Hoag, Studio Artist	Demonstration & Lecture
2017	Visiting Artist	Andrew Martin, Studio Artist, Netherlands	Demonstration & Lecture
	Visiting Artist	Ehren Tool, University of California-Berkeley	Demonstration & Lecture
2016	Field Trip	Houston Center For Contemporary Craft (HCCC), Houston, Texas	10 Students Attended
	Field Trip	Texas Clay Festival, Gruene, Texas	7 Students Attended
	Visiting Artist	Helen Gerritzen, Studio Artist, Canada	Lecture
2015	Field Trip	Texas Clay Festival, Gruene, Texas	5 Students Attended
	Symposium	Matt Long, Assistant Professor of Art, Ceramics, University of Mississippi	Demonstration & Lecture
		Robert "Boomer" Moore, Assistant Professor, Ceramics, West Virginia University	Demonstration & Lecture
	Visiting Artist	Brian Harper, Assistant Professor of Fine Art, Indiana University Southeast	Demonstration & Lecture
	Field Trip	National Council for the Education on the Ceramics Arts (NCECA) Providence, Rhode Island	10 Students Attended
2014	Visiting Artist	Eva Kwong, Associate Professor, Kent State University	Demonstration & Lecture
	Visiting Artist	Lauren Herzak-Bauman, Adjunct Instructor, Cleveland Institute of Art.	Lecture
	Field Trip	SOFA Sculptural Objects and Functional Art/Design, Chicago, IL	12 Students Attended
	Symposium	Del Harrow, Professor, Colorado State University	Demonstration & Lecture
		Daniel Johnston, Studio Artist	Demonstration & Lecture
		Marie Hermann, College for Creative Studies, Detroit, MI	Lecture
	Field Trip	National Council for the Education on the Ceramics Arts (NCECA) Milwaukee, WI	15 Students Attending
2013	Visiting Artist	Blair Clemo, Instructor, Grand Valley State University,	Demonstration & Lecture
	Visiting Artist	Andy Moon, Residency Coordinator, Red Lodge Clay Center	Lecture
	Field Trip	Cranbrook Academy of Art and Museum,	15 Students Attended
	Conference	National Council for the Education on the Ceramics Arts (NCECA) Houston, TX	16 Students Attending
	Visiting Artist	Anthony Schaller, Schaller Gallery, Gallery Director	Lecture
	Symposium	Bill Brouillard, Professor, Cleveland Institute of Art	Lecture
		Gerit Grimm, Assistant Professor, University University of Wisconsin-Madison	Demonstration & Lecture
	Michael Kline, Studio Artist	Demonstration & Lecture	
	Visiting Artist	Mark Nafziger, Resident Potter, Sauder's Village	Demonstration & Lecture
2012	Field Trip	Detroit Institute of Art Museum and Pewabic Pottery, Detroit, MI	15 Students Attending
	Visiting Artist	Matt Wedel, Studio Artist	Two-day Workshop and Lecture
	Field Trip	National Council for the Education on the Ceramics Arts (NCECA) Seattle, WA	10 Students Attending
	Symposium	Tom Bartell, Assistant Professor, Ohio University	Demonstration & Lecture
		Gwendolyn Yoppolo, Artist-in-Residence Penland School of Crafts	Demonstration & Lecture
		Shay Church, Assistant Professor	Lecture
2011	Field Trip	Shared Journeys II: Symposium on Chinese/American Ceramic Art & Education West Virginia University, Morgantown, WV	8 Students Attending
	Field Trip	Homer Laughlin China Company	Tour of Factory
	Visiting Artist	Amanda Smith, Studio Artist	Lecture
	Visiting Artist	Shoji Satake, WVU Associate Professor, Ceramics	Lecture
	Visiting Artist	Andy Brayman,	Two-day Workshop and Lecture

UNIVERSITY GRANTS

- 2015 – present Successful University Grants, University of Houston – Clear Lake:
- 2020 FDSF Travel Grant, Solo Exhibition, Plinth Gallery, Denver, CO - \$1000
 - 2019 FRSF Research Grant, International Artist Residency in Rome, Italy - \$5659
 - 2015 FRSF Research Grant, International Artist Residency in Denmark - \$4000
 - 2015 FDSF Travel Grant, NCECA Conference, Kansas City, MO - \$1446
- 2011 – 2015 Successful University Grants Bowling Green State University:
- 2014 Medici Circle Grant SOFA Chicago, student travel and lodging - \$1050.00
 - 2014 Medici Circle Grant, Fall Visiting Artist Lodging - \$550.00
 - 2013 Medici Circle Grant, Field Trip, Detroit Institute of Art, Pewabic Pottery, \$830.00
 - 2011 Medici Circle Grant, student travel to Shared Journeys II: Chinese/American Ceramic Art & Education conference at West Virginia University - \$897.13

UNIVERSITY SERVICE

- 2018 – present UHCL Arts Advisory Council, Committee Member
- 2017 Chair, Search Committee, Director, Art School for Children and Young Adults, UHCL
- 2016 Search Committee, Tenure-track Printmaking Assistant Professor, UHCL
- 2016 – present Faculty Advisor, Art Association Student Organization, UHCL
- 2014 Search Committee, Tenure Track Art Education, Bowling Green State University
- 2013 Search Committee, Interim Area Head/ Instructor Glass, Bowling Green State University
- 2012 Search Committee, Instructor, Ceramics, Bowling Green State University
- 2012 – 2015 Student Advising [19 Undergraduate students]
- 2012 – 2015 Faculty Advisor, Ceramics Student Organization, Clay Club

GRADUATE COMMITTEE SERVICE

2019 – current	Jennifer Lehnert	University of Houston – Clear Lake	M.A., Humanities	In Progress
2016 – 2017	Wyatt Schultz	University of Houston – Clear Lake	M.A., Humanities	Completed
	Colleen Steblein	University of Houston – Clear Lake	M.A., Humanities	Completed
2015 – 2016	Cintia Castano	University of Houston – Clear Lake	M.A., Humanities	Completed
2011 – 2012	Mark Hall	Bowling Green State University	M.F.A. Art, Ceramics	Completed
	Gabriel Reed	Bowling Green State University	M.F.A. Art, Ceramics	Completed
2010 – 2011	Chris Graber	Kansas State University	M.F.A. Art, Ceramics	Completed
	Chandra Glendinning	Kansas State University	M.F.A. Art, Ceramics	Completed
	Steve Belz	Kansas State University	M.F.A. Art, Ceramics	Completed
	David Gallagher	Kansas State University	M.F.A. Art, Ceramics	Completed
	Jared Pfeiffer	Kansas State University	M.F.A. Art, Ceramics	Completed
	Ashley Padgett	Kansas State University	M.F.A. Art, Ceramics	Completed

COMMUNITY OUTREACH/ SERVICE

2020	UHCL Empty Bowls Event, Organized	80 people attended
2019	UHCL Empty Bowls Event, Organized Archway Gallery Exhibition for Empty Bowls	75 people attended Donated Artwork
2018	UHCL Empty Bowls Event, Organized Archway Gallery Exhibition for Empty Bowls Houston-wide event raised a total of \$73,405 <i>"Mundi Ball"</i> UHCL Art Gallery Fundraiser	90 people attended Donated Artwork Donated Artwork
2017	Exhibition Committee, ClayHouston, Houston, Texas Archway Gallery Exhibition for Empty Bowls UHCL Empty Bowls Event, Organized Houston-wide event raised a total of \$104,500 for the Houston Food Bank Visual Art Scholastic Event (VASE), Klein Collins High School, Spring, TX TAEA VASE Online Juror Certification Training Program	 50 people attended Juror Completed
2016	Empty Bowls Event, Organized Event raised a total of \$106,000 for the Houston Food Bank Archway Gallery Exhibition for Empty Bowls Clear Creek ISD Senior Art Exhibition	30 people attended Donated Artwork Juror