

Barbara Hales, Ph.D.
Professor of History
University of Houston-Clear Lake
2700 Bay Area Blvd.
Houston, TX 77058
(281) 283-3411
hales@uhcl.edu

Education

Ph.D. in Comparative Cultural and Literary Studies, University of Arizona, 1995
Dissertation: *Dark Mirror: Constructions of the Criminal Femme Fatale in Weimar Film and Hollywood Film Noir.*
M.A. in German, University of Arizona, 1990
Thesis: *War and Death: A Comparison of Freud's Ideas with Four Works of German World War I Literature.*
M.A. in History, Pembroke College, Cambridge University, England, 1986.
B.A. in Political Science and German, Magna Cum Laude, Vanderbilt University, 1984.
Junior Year Abroad, Universität Regensburg, Germany, 1982-1983.

Areas of Specialization

Holocaust Studies
Film History (German and U.S.)
Women and gender studies
20th century German literature and culture

Teaching Experience

Professor, History, University of Houston-Clear Lake, 2022-present.
Associate Professor, History, University of Houston-Clear Lake, 2011-2022.
Assistant Professor, History, University of Houston-Clear Lake, 2005-2011.
Visiting Assistant Professor, History, University of Houston-Clear Lake, 2002-2005.
Instructor, German, University of St. Thomas, TX, 1998-2000.
beginning and intermediate German language, literature, and film courses.
Instructor, German, University of Houston, Houston, TX 1999.
Instructor, Humanities, University of Houston-Clear Lake, 1996-1999.
Humanities, History, Film and Gender courses.
Teaching Assistant, Cultural Studies, University of Arizona, 1992-1994.
Teaching Assistant, German, University of Arizona, 1988-1992.

Publications

Books and Edited Volumes

- *Cinematically Transmitted Disease: Eugenics and Film in Weimar and Nazi Germany*, Cinema Europa Series, Berghahn Books, April 2024.
- Barbara Hales, *Black Magic Woman: Gender and the Occult in Weimar Germany*, Women, Gender and Sexuality in German Literature and Culture series, Oxford: Peter Lang, March 2021.
- *Rethinking Jewishness in Weimar Cinema*. Eds. Barbara Hales and Valerie Weinstein. Oxford: Berghahn Books, 2021.
- *Continuity and Crisis in German Cinema 1928-1936*. Eds. Barbara Hales, Mihaela Petrescu, and Valerie Weinstein. Rochester, NY: Camden House, 2016.
- "Moving Pictures/Moving Bodies: Dance in German Cinema 1895-1933." Special issue in *Seminar: A Journal of Germanic Studies* co-edited by Barbara Hales and Michael Cowan, 46.3 (2010).

Peer Reviewed Journal Articles and Book Chapters

- "Introduction." *Rethinking Jewishness in Weimar Cinema*. Eds. Barbara Hales and Valerie Weinstein. Oxford: Berghahn Books, 2021. 1-24.
- "Cinematically Transmitted Disease: Weimar's Perpetuation of the Jewish Syphilis Conspiracy." *Rethinking Jewishness in Weimar Cinema*. Eds. Barbara Hales and Valerie Weinstein. Oxford: Berghahn Books, 2021. 215-236.
- "Introduction." *Continuity and Crisis in German Cinema 1928-1936*. Eds. Barbara Hales, Mihaela Petrescu, and Valerie Weinstein. Rochester, NY: Camden House, 2016. 1-30.
- "Degenerate Disease and the Doctors of Death: Racial Hygienic Film as Medium of Propaganda in Weimar and Early Nazi Germany." *Continuity and Crisis in German Cinema 1928-1936*. Eds. Barbara Hales, Mihaela Petrescu, and Valerie Weinstein. Rochester, NY: Camden House, 2016. 113-131.
- "Waking the Dead: Medium as Therapist in Albert Talhoff and Mary Wigman's *Totenmal*." *Nineteenth Century Theatre and Film* 40.1 (Summer 2013): 58-73.
- "Incurable Madness: War Trauma, Hypnosis, and Robert Wiene's *Orlacs Hände* (1924)." *Seminar* 47.5 (2011): 578-590.
- "Dancer in the Dark: Hypnosis, Trance-Dancing, and Weimar's Fear of the New Woman." *Monatshefte* 102.4 (2010): 534-549.
- "Taming the Technological Shrew: Woman as Machine in Weimar Culture." *Neophilologus* 94.2 (2010): 301-316.
- "Mediating Worlds: The Occult as Projection of the New Woman in Weimar Culture." *German Quarterly* 83.3 (2010): 317-332.

- “Unsettling Nerves: War Neuroses and Robert Reinert’s *Nerven* (1919).” *The Many Faces of Weimar Cinema*. Ed. Christian Rogowski. Rochester, NY: Camden House, 2010. 31-48.
- “Introduction.” co-written with Michael Cowan. “Moving Pictures/Moving Bodies: Dance in German Cinema 1895-1933.” *Seminar: A Journal of Germanic Studies* 46.3 (2010): 1-14.
- “Projecting Trauma: The Femme Fatale in Weimar and Hollywood Film Noir.” *Women in German Yearbook* 23 (2007): 224-243.
- “Blonde Satan: Weimar Constructions of the Criminal Femme Fatale.” *Commodities of Desire. The Prostitute in Modern German Literature*. Ed. Christiane Schönfeld. Columbia, SC: Camden House, 2000. 131-152.
- “Woman as a Sexual Criminal: Weimar Constructions of the Criminal Femme Fatale.” *Women in German Yearbook* 12 (1996): 101-121.
- “Fritz Lang’s *Metropolis* and Reactionary Modernism.” *New German Review* 7 (1992): 18-30.

Conference Proceedings

- “Wir sind wieder “normal” geworden—German Unification and the Dynamic of Vergangenheitsbewältigung.” *German Studies Association Conference Proceedings*. Eds. Patricia Doykos Duquette, Matthew Griffin, and Imke Lode. New York 1994. 169-175.

Invited Book Reviews

- Rev. of *Planet Auschwitz: Holocaust Representation in Science Fiction and Horror Film and Television*, by Brian E. Crim. *Central European History* (Fall 2021): 597-98.
- Rev. of *Watching Weimar Dance*, by Kate Elswit. *German Studies Review* 40.1 (Feb. 2017): 218-219.
- Rev. of *An Intimate History of the Front: Masculinity, Sexuality, and German Soldiers in the First World War*, by Jason Crouthamel. *German Studies Review* 39.2 (May 2016): 395-396.
- Rev. of *Women in the Weimar Republic*, by Helen Boak. *German Studies Review* 38.3 (2015): 685-686.
- Rev. of *A New History of German Cinema*, eds. Jennifer M. Kapczynski and Michael D. Richardson. *German Studies Review* (Feb. 2014): 194-196.
- Rev. of *Shell Shock Cinema*, by Anton Kaes. *German Studies Review* (Feb. 2012): 183.
- Rev. of *Crime Stories: Criminalistic Fantasy and the Culture of Crisis in Weimar Germany*, by Todd Herzog. *German Studies Review* 34.1 (2011): 226.
- Rev. of *Cult of the Will: Nervousness and German Modernity*, by Michael Cowan. *German Studies Review* 33.1 (2010): 172-173.

- Rev. of *Between Mass Death and Individual Loss: The Place of the Dead in Twentieth-Century Germany*, eds. Alon Confino, Paul Betts, and Dirk Schumann. *German Studies Review* 32.3 (2009): 678-679.
- Rev. of *Mordlust: Serienmorde, Gewalt und Emotionen im 20 Jahrhundert*, by Kerstin Brückweh. *German Studies Review* 31.2 (2008): 406-407.
- Rev. of *Dietrich's Ghosts: The Sublime and the Beautiful in Third Reich Film*, by Erica Carter. *The Germanic Review* 83.1 (2008): 72-74.

Keynote Addresses

- “Burying the Dead: Berlin Dahlem and the “Vienna Protocol.” Keynote address for the *Braman Conference: Killer Medicine: A Forensic Look at Health Care Policies and Practices During and Since the Holocaust*. Georgetown University School of Foreign Service, Washington D.C., March 18-19, 2018.
- “The Female Undead in Weimar Film and Literature.” Keynote Speaker for the 2017 Germanic Graduate Student Association Conference: At the Fringes of Humanity: The Cyborg and the Undead. Ohio State University, Columbus, March, 2017.

Conference Presentations

- “The Nazi T-4 Program, Gender, and Wolfgang Liebeneiner’s *Ich klage an* (1941).” *German Studies Association Conference*, Houston September 15-18, 2022.
- “Damaged Lives: Edgar Ulmer’s Medical Discourse Films in Exile.” *German Studies Association Conference*, Portland, October 3-6, 2019.
- “Woman as Ghost in Weimar Fiction and Film.” *German Studies Association Conference*, Pittsburgh, September 27-30, 2018.
- “Cinematically Transmitted Disease: Weimar’s Perpetuation of the Jewish Syphilis Conspiracy.” *German Studies Association Conference*, Atlanta, October 5-8, 2017.
- “Life unworthy of life”: Wolfgang Liebeneiner's *Ich klage an* (1941). *Second International Scholars Workshop on Medicine After the Holocaust*. Galilee, Israel. May 7-11, 2017.
- "Life Unworthy of Life": Nazi Eugenics and Wolfgang Liebeneiner's *Ich klage an* (1941). *German Studies Association Conference*, San Diego, September 29-October 2, 2016.
- “Racial Hygienic Film as Medium of Propaganda in Early Nazi Germany,” *Southwest Social Sciences Association*, Las Vegas, March 24-27, 2016.
- “Doctors of Death: Racial Hygienic Film as Medium of Propaganda in Nazi Germany,” *German Studies Association Conference*, Washington D.C., October 1-4, 2015 (paper accepted).
- “An Evil of Nature: Witch Figures and the New Woman in Weimar Culture,” *German Studies Association Conference*, Kansas City, September 18-21, 2014.
- “Doubling Desire: Carl Theodor Dreyer’s *Vampyr* (1932),” *German Studies Association Conference*, Denver, October 3-6, 2013.

- “Black Magic Woman: The Weimar and National Socialist Context of Mary Wigman’s Occult Dance,” *German Studies Association Conference*, Milwaukee, October 4-7, 2012.
- Seminar Participant, German Film Institute, Deutscher Akademischer Austauschdienst, Ann Arbor, May 20-27, 2012.
- “Female Vampires and *Lustmörderinnen* in Weimar Culture,” *German Studies Association Conference*, Louisville, September 22-25, 2011.
- “Dancer in the Dark: The Trance-Dancer as Hypnotist in Weimar Germany,” *German Studies Association Conference*, Oakland, October 7-10, 2010.
- “Woman on the Verge: The Sociological Context of Mediumism in Weimar Culture,” *German Studies Association Conference*, Washington D.C., October 6-10, 2009.
- “Unsettling Nerves: War Neuroses and Robert Reinert’s *Nerven* (1919),” *German Studies Association Conference*, Minneapolis, October 2-5, 2008.
- “Hexentanz: The Trance Dancer in Weimar Germany,” *German Studies Association Conference*, San Diego, October 4-7, 2007.
- Seminar Participant, German Film Institute, Deutscher Akademischer Austauschdienst, Ann Arbor, Aug. 6-12, 2006.
- “Touch of Evil: Woman and the Occult in Weimar Germany and Hollywood Film Noir,” *Southwest Popular Culture Association*, Albuquerque, Feb. 2006.
- “War Trauma, Shell Shock, and Robert Reinert’s *Nerven*,” *Film and History League*, Dallas, Nov. 2004.
- Seminar Participant, German Film Institute, Deutscher Akademischer Austauschdienst, Ann Arbor, Aug. 8-15, 2004.
- “The Great War and Sigmund Freud,” *Southwestern Social Science Association*, Corpus Christi, Mar. 2004.
- “Lady Luck: Visions of Woman in Weimar Germany and Hollywood Film Noir,” *German Studies Association*, Atlanta, Oct. 1999.
- “There is something frightful in our midst,” *South Central Women’s Studies Association Conference*, New Orleans, Mar. 1999.
- “Double Indemnity,” *Twenty-Third Annual Colloquium on Literature and Film*, Morgantown, West Virginia, Oct. 1998.
- “Pandora’s Box: Weimar Constructions of the Criminal Femme Fatale,” *South Central Women’s Studies Association Conference*, Houston, Mar. 1998.
- “Woman as a Sexual Criminal,” *MLA Convention*, Chicago, Dec. 1995.
- “Scarlet Street: Constructions of the Criminal Femme Fatale in Weimar Film and Hollywood Film Noir,” *Society for Cinema Studies Conference*, New York, NY, Mar. 1995.
- “Technology, (Re)Production, Woman and the Machine: Weimar Film and the Female Cyborg,” *Images of Technology Conference*, Colorado Springs, CO, Mar. 1994.
- “Germany’s Inability to Mourn and the Consequent Impact on the German Unification Process,” *New Directions in Critical Theory*, Tucson, AZ, April 1993.
- “Wir sind wieder “normal” geworden—German Unification and the Dynamic of Vergangenheitsbewältigung,” *German Graduate Student Conference—NYU*, New York, NY, Feb. 1993.

- “Fritz Lang’s *Metropolis* and Reactionary Modernism,” *Fascism(s) Conference*, Eugene, OR, Apr. 1992.
- “The Writing of Female Hysteria in Sigmund Freud’s *Bruchstück einer Hysterie-Analyse* and Ingeborg Bachmann’s *Der Fall Franza*,” *New Directions in Critical Theory*, Tucson, AZ, Apr. 1991.

Invited Lectures

- “Gender and the Occult Woman in Weimar Germany.” Guest Lecture for Women’s History Month—University of Cincinnati, Cincinnati, March, 2017.
- “The Female Undead in Weimar Culture.” Guest lecture for the German Graduate Student Cyborg Conference—The Ohio University, Athens, March 2017.
- “Eugenic Films as Propaganda in the Third Reich.” Guest Lecture—UHCL Liberal Arts Lecture Series, Houston, March 2017.
- “Doctors of Death: Eugenic Films as Propaganda in the Third Reich.” Guest Lecture—Rice University, Houston, November 2015.
- “Anti-Semitism in *Der Ewige Jude* (1940).” Guest Lecture—Alvin Community College (Sponsored by Holocaust Museum U.S.), Alvin, May 2011.
- “Incurable Madness: War Trauma, Hypnosis, and Robert Wiene’s *Orlacs Hände* (1924).” Guest Lecture—University of Houston-Clear Lake, Houston, Feb. 2010.
- “Die neuen Leiden des jungen W.” Guest Lecture—Goethe Institut, Houston, Oct. 1999.
- “Violet Nights: The Modern Woman in Weimar Germany.” Guest Lecture—Goethe Institut, Houston, Apr. 1999.
- “Red for Danger, Fire, and Love.” Guest Curator—Museum of Fine Arts, Houston, Dec. 1995.
- “The Hollywood Legacy in Nazi Cinema.” Guest Lecture—Goethe Institut, Houston, May 1995.
- “Germany’s Inability to Mourn and *The Lost Honor of Katharina Blum*.” Guest Lecture—Rice University, Apr. 1995.

Conferences Organized

- Euthanasia after the Holocaust (PASEATH), Berlin, May 2018.
- South Central Women’s Studies Association Conference, Houston, TX, Mar. 1998.
- Weimar Culture: Issues of Modernity and the *Metropolis* (International Graduate Student Conference sponsored by Deutscher Akademischer Austauschdienst), Tucson, AZ, Apr. 1994. (served as Organizing Committee Chair).

Panels Chaired/Panel Commentator

- Celluloid Women: Gender and Representation in German and Austrian Film of the 1930s/40s- German Studies Association, Houston, September, 2022. (co-chair)
- Rethinking Jewishness in Weimar Cinema- German Studies Association, Atlanta, October, 2017. (co-chair)

- *Bioethics After the Holocaust*, Houston-Methodist Hospital, January, 2017. (moderator)
- Popular Fiction and Visual Culture 1910-1930. *German Studies Association Conference*, San Diego, September 29-October 2, 2016. (commentator)
- Nazi Cinema: Race, Heredity and Heimat. *German Studies Association*, Washington, D.C., Oct. 2015. (co-chair)
- Cinema of Crisis 1928-1936 (series of 6 streaming panels). *German Studies Association*, Denver, Oct. 2013. (co-chair)
- Gender, Visual Culture, and National Socialism: 1930-1950. *German Studies Association*, Milwaukee, Sept. 2012. (co-chair)
- Weimar Stars. *German Studies Association*, Louisville, Sept. 2011. (commentator)
- Weimar Women: Blood, Bodies, and Blondes. *German Studies Association*, Louisville, Sept. 2011. (co-chair)
- Dance in the Weimar Republic. *German Studies Association*, Oakland, CA, Oct. 2010. (co-chair)
- Off the Beaten Path: Revisiting Weimar and Its Lesser-known Cinematic Attractions. *German Studies Association*, Minneapolis, Oct. 2008. (co-chair)
- Contemporary German Literature: Tawada and Senocak. *German Studies Association*, Washington D.C., Oct. 2004. (commentator)
- Feminist Cinema in a Changing Public Sphere: Women Filmmakers in German-Speaking Countries. *Women in German Conference*, St. Augustine, FL, Oct. 1994. (commentator)

Languages

German—speak, write, and read with bilingual fluency

French—speak and read with fluency

Honors and awards

Faculty Research and Support Grant, University of Houston Clear Lake, 2022.

Faculty Development Leave, University of Houston-Clear Lake, 2022.

Minnie Stevens Piper Teaching Award Finalist, 2021.

Faculty Research and Support Grant, University of Houston Clear Lake, 2020.

“Pedagogic Conversations about Critical Thinking in Core U.S. History Courses”

Innovative Teaching Award, Center for Faculty Development, University of Houston-Clear Lake, 2020 (co-author Dr. Anne Gessler).

“Humanizing History: Fostering Social and Personal Responsibility through Holocaust Studies” Innovative Teaching Award, Center for Faculty Development, University of Houston-Clear Lake, 2018.

Faculty Excellence Award, National Society of Leadership and Success, 2017.

Liberal Arts Award, University of Houston-Clear Lake, 2015.

Student Club Advisor of the Year, University of Houston-Clear Lake, 2011.

Faculty Development Leave, University of Houston-Clear Lake, 2009.

Minnie Stevens Piper Teaching Award Finalist, 2006.

Minnie Stevens Piper Teaching Award Finalist, 2005.

Minnie Stevens Piper Teaching Award Finalist, 2004.
History Teacher of the Year, University of Houston-Clear Lake, 2003
Deutscher Akademischer Austauschdienst, Research Grant, University of Chicago
German Film Institute, Summer 1995. Deutscher Akademischer Austauschdienst,
Research Grant, Berlin, Summer 1993. Deutscher Akademischer Austauschdienst,
Interdisciplinary Seminar in German Studies, University of California-Berkeley, Summer
1992.

Professional Service

President, Center for Medicine After the Holocaust, 2017-2023.
Director, History Program, UHCL, 2011-2015.
University Committees: Academic Honesty Committee, 2004; Graduate Committee, and
Parking Committee, 2005-06; Graduate Committee, and Scholarship Committee, 2007;
Scholarship Committee and Food Service Committee, 2008-2010; Curriculum
Committee 2011-2015 (university level).
HSH Committees: Curriculum Committee 2008-2012. Peer Teaching Policy Committee
(2021). Liberal Arts Recruitment Liaison (2020-21).
History Program Committees: Assessment Committee—Assessment Coordinator,
History Scholarship Committee, Graduate Student Handbook Committee, and Internship
Coordinator, 2003-present; Librarian for the History Film Collection, 2003-present.
History Club Advisor, UHCL, 2005-present.
Film and History Club Advisor, UHCL, 2003-2012.
Chair, Houston Area German Testing, American Association of Teachers of German,
1998-2000.
Graduate Student Representative, Faculty of Humanities Strategic Planning Committee,
University of Arizona, 1993-1994.
Graduate Student Member, Dean's Committee for the Humanities in the 21st Century,
University of Arizona, 1992-1993.

Academic Associations

Center for Medicine After the Holocaust
German Studies Association
Coalition of Women in German
Southwestern Social Science Association

References

Barbara Kosta, Professor and Chair of German Studies, University of Arizona

Valerie Weinstein, Niehoff Professor of Film and Media, Department of Women's,
Gender, and Sexuality Studies, University of Cincinnati